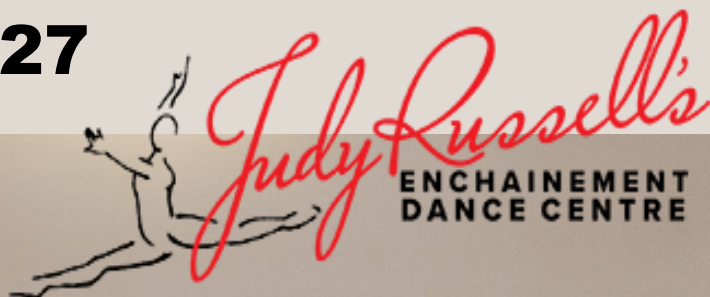


WELCOME TO DANCE

2026/2027



Judy Russell, Owner/Artistic Director
Enchainement Dance Centre Est.1982



2026/2027 WOW! What an amazing time we are living in. As we navigate an incredible world, we still find beauty, joy, education, and indeed acceptance for all in the dance studio. Please take the time to remind yourself and your children that anyone who would like to come through the doors of JREDC and has the courage to take classes, deserves kindness, respect, and the gift of being welcome. The Performing Arts should be accessible to all.

We're super excited about launching our new teen program, LEAP. If you have a teen in your life who is looking for a great way to advance their dance training but is not yet ready to move into the competitive program, please look at the information we have available for this exciting new program.

We truly hope you've had a wonderful, relaxing, and invigorating summer holiday! More importantly, we hope you are as excited as we are to get back to dancing in our wonderful studio. Have an amazing dance season. Best to you all! -from the Staff at JREDC and me, Judy Russell.

Judy Russell's Enchainement Dance Centre

3540 Opie Cres, Prince George BC

250-563-2902

admin@jredc.net

www.judyrusselldance.com

Meet Our Staff



FACULTY

(in alphabetical order by last name)

Judy Russell – RAD, RTS

Jennifer Bosmann – B. Comm, CPHR Candidate–UNBC, Licentiate CDTA – Tap

Laura Buchanan – Biomedical Health Science – UNBC, Method Dance Society

Bradley Charles – Theatre NorthWest Artistic Associate

Nadine Doyle – BEd– TRU, MEd in Educational Leadership – VIU

Brielle Hamelin

Kendra Hamlin – Harbour Dance Centre ITP, Source Dance Company, Method Dance Society

Catherine Hansen – Diploma in Musical Theatre – Sheridan College, Diploma in Broadcast

Journalism – BCIT

Laura Heagy – Registered Yoga Teacher 200, Professional Makeup Artist Diploma, Certified Career Development Practitioner

Kristen Helfrich - Licentiate CDTA Tap, ARAD, RTS, BA, BEd, MEd in Special Education – UNBC

Jennifer Hyndman – Minor in Dance–University of Waterloo, PhD in Mathematics – University of Colorado, Conditioning with Imagery Level II Certified

Marissa McCarville – NCCP Certified–Competition Gymnastics Level 1 and Trampoline Level 2, Safe Sport Training, Mental Health in Sport, Level 1 First Aid, Licensed ECE certificate

Kate McGowan– ARAD, Licentiate CDTA –Tap, BEd – UVic, Professional Specialization Certificate– Communication and Information Technology – UVic, Post Graduate Certificate in Early Childhood Education –Queens, current student MEd–Early Childhood Education–UBC

Sara McGowan – ARAD, Associate CDTA – Tap, Method Dance Society, BSc–UNBC

Shelby Meaney – BSc – UNBC, BEd – UNBC, Adv. Diploma in Performing Arts – Randolph Performing Arts College

Anna Russell- RAD, RTS, Performing Arts Diploma – CCPA, Certification in Progressing Ballet Technique, Theatre NorthWest Artistic Associate

Nicole Russell – ARAD, Concussion Prevention, Detection and Management Certificate, Professional Hair Styling Diploma – Blanche MacDonald – Vancouver

Jonathan Vandenburg – Bachelor of Engineering (Civil), Ballroom Training –Elite Dance Studios

Mattison Andres, Olivia Brown, Kinley Fenske, Sienna Flundra, Suri Fraser, Elizabeth Laurie, Addison Liu, Claire McCaffrey, Sienna McLeod, Lily Parfitt, Mary Parfitt, Sofia Pellegrino, Sophia Schwab, Jorja Simmons, Paige Stewart, Valen von den Steinen, Chase Warmerdam

ADMINISTRATIVE STAFF

Heather McGowan – Administrative Manager/Studio Manager

Diana McKellar – Manager – Dance N Things Store

Spencer Parfitt – Finance Manager – JREDC

Nadine Doyle – Office/DNT Staff

Chase Warmerdam – Office/DNT Staff

IMPORTANT DATES

2026/2027 CALENDAR OF EVENTS

September 8 – First Day of Classes

September 30–Closed for Day of Truth and Reconciliation

October 10-12 –Closed for Thanksgiving Weekend

October 26-31 (Monday to Friday)–Halloween Week–wear your Halloween costume to class

Early November – CDTA Tap Exams

November – RAD Graded Ballet Exams

November 11–Closed for Remembrance Day

December 18-20–Judy Russell and The PGSO Present:

ELF: THE MUSICAL at Vanier Hall

December 19-January 3–Closed for Christmas Holidays

February – RAD Vocational Ballet Exams

February 15–Closed for Family Day (Regular Classes Saturday February 13)

March 13-29–Closed for Spring Break and Easter

March 13-20– Prince George Dance Festival–Vanier Hall

April 24 –Performers North Gala–Vanier Hall

May 22-24 –Closed for Victoria Day Long Weekend

June 14-23 –Additional Rehearsals for Ballet Recital

June 22 & 24 –Additional Rehearsals for Stage Recital

June 26-27–JREDC Year End Recital–Vanier Hall

June 28 – Registration Opens for 2027–2028 classes

*****Classes Run on all SD57 Pro D Days!!**

Office and Dance N Things Hours

Monday to Friday 12:00pm–5:45pm

Saturdays 9:00am–1:30pm

Closed Sundays & Statutory Holidays



Policies and Procedures

GENERAL STUDIO INFORMATION

Payment:

- You are registering for a dance season that runs 36 weeks over 10 months, September –June.
- Monthly payments equal 1/10 of the annual cost and may not necessarily reflect the number of actual classes each given month.
- Each dancer registering for Full Year classes will be charged a Registration fee of \$40 + GST upon registration.
- Dancers will be charged a recital costume fee of \$125 +GST/PST. One costume fee will be charged for each class (only one fee will be charged for multiple ballet classes). Please note that this is a purchase fee, not a rental fee. The costume will be yours to enjoy after year end recital. Recital costume fees do not include tights, shoes or classroom attire.
- A pre-authorized monthly payment is due on the 1st of each month from September to June.
- Dancers Registering for 10 Week Introductory classes will be charged for the entire season upon registration. A \$10 registration fee will be charged.
- All automatic payments declined for any reason will incur a NSF fee of \$30. This includes credit cards.
- Registration for more than 10 classes must be approved by Mrs. Russell.
- No fee adjustment is made for missed classes except with a doctor's note.



Cancellation:

- Notice must be given in writing or by email. An email reply from the studio will complete your withdrawal/class change.
- All withdrawals and/or class changes take effect on the 30th of the month with 30 days prior notice.

Changerooms:

Changerooms are meant for changing and should not be used as “hangouts”. It is important that these remain quiet spaces so that classes are not interrupted.

- Females 14 and under (born 2012 & later)– Hallway outside Studio C
- Females over 15 (born 2011 & earlier) – is in Studio D
- All ages Males – Beginning of the Hallway outside Studio D
- Family/Gender Neutral –inside Studio E



Policies and Procedures

Healthy Studio Policy:

- We strive to keep the Studio as Healthy an Environment as possible. If your dancer has been sick and is still showing symptoms of illness, please keep them home until they are well. In addition, if you or another member of your family is unwell, please use our Safety Drop and Go policy, and do not enter the studio. We thank you for your understanding and assistance.

Safety Drop and Go:

Due to the abundance of students at the Studio, we have developed a “Safety Drop and Dance” policy for all dancers.

- We ask that parents and guardians of dancers 8 and up to not enter the lobby unless absolutely necessary.
- Parents and guardians of dancers aged 3–7 should accompany their child to class and then leave the building.
- Please do not arrive more than 5 minutes prior to class time.
- Please be on time for class to pick up.

Observation Days:

- We are excited to have so many students in the studio. We will have Classroom Observation Days this year. Stay tuned for more info!

Year End Recital:

- Year End Recital will be held on **June 26 and 27** at Vanier Hall (PGSS).
- Watch for more Recital details coming after the Christmas Break.

Parking:

- Parking is limited at peak times!
- Please refrain from parking in the lots of our neighbouring businesses. They will have you towed!
- Please do not park on the sides of the building. Parking is available on the street and in the front and back of the building.
- Please be aware of your surroundings. The parking lot can be very busy, so PLEASE watch out for pedestrians.
- Please follow the rules of the road. U-turns are not permitted in front of the studio.

Communication:

- Please use email, phone, or **STUDIO** Facebook Messenger to contact us. Please DO NOT personally message members of the staff. We appreciate you respecting their personal time.

CLASSROOM ATTIRE

DTYOT 1 & 2- Ballet – Any style/colour leotard, choice of skirt, tutu or dress, pink footed tights and pink ballet slippers.

Pre-Primary to Grade 8 & Vocational - Ballet - Please see the attached information for Royal Academy of Dance required Uniform for class & Exams (next page).

Hair must be in a bun, bangs off the face, short hair please use headband.

Adult Ballet - Form fitting, easy to move in attire. We suggest a leotard with tights. Skirt optional. Yoga pants can be worn over the leotard and ballet slippers.

Ballet/Tap Combo – Ballet inspired... leotard with/without a skirt, tutu, pink ballet tights, pink ballet slippers, tap shoes, hair in a bun or slick ponytail.

Jazz - All Levels – Jazz pants/capris/shorts, leotard, bra/tank/t-shirt top. Hair must be pulled back into a ponytail, braid or bun. **Female:** Tan jazz shoes **Male:** Black jazz shoes

Tap - All Levels – Black full sole tap shoes, jazz pants/leggings/shorts, T-shirts, no jeans. Hair must be pulled back into a ponytail, braid or bun. Tap 2 and all Company Levels must have lace up shoes.

Hip Hop – Clean indoor runners, sweat/cargo/jazz pants, shorts, T-shirt, no jeans. Hair must be pulled back in ponytail, braid or bun.

Modern/Contemporary – Bare feet, black leotard & black shorts. Hair must be pulled back in a ponytail, braid or bun.

Acro – Bare feet, any colour leotard & black shorts. Hair must be pulled back in a ponytail, braid or bun.

Musical Theatre/Acting/ Production – Jazz pants/leggings/shorts, leotard, bra/tank/t-shirt top. Hair must be pulled back in a ponytail, braid or bun. **Female:** Tan jazz shoes **Male:** Black jazz shoes



Dance N Things

Dance N Things is open for all your dance supply needs. Beginning September 8th we are open Mon–Fri 12:00pm–5:45pm and Saturdays 9:00am – 1:30 pm. We are closed Sundays and all Stat Holidays.

*** If you require Pointe shoes or Demi Pointe shoes please call ahead for an appointment. dancenthings@jredc.net



PRE-PRIMARY & PRIMARY IN DANCE LILAC or PINK cap sleeve, matching colored mock wrap skirt, pink ankle socks, full sole leather ballet slippers. Pink tights may be worn during class time only. **BOYS:** White short sleeve fitted t-shirt, black shorts, white socks & white ballet slippers.

GRADE 1, 2 & 3* MARINE BLUE or NAVY ** sleeveless pinch tank leotard with waistband, pink tights, pink full sole leather ballet slippers.

For Character work a black character skirt & black low heel canvas character shoes. *Grade 3 high heel character shoes. **BOYS:** White short-sleeved T-shirt, black shorts, white socks & white ballet slippers.

GRADE 4 & 5* BURGUNDY or NAVY sleeveless pinch tank leotard with waistband, pink tights full sole leather ballet slippers.

Gr. 5 LEATHER & CANVAS split sole ballet slipper permitted. For Character work a black character skirt & black high heel canvas character shoes. **BOYS:** Short sleeve white leotard, black footless leggings, white socks & white ballet slippers. Character work, black jazz shoes.

GRADE 6, 7 & 8 Any classic camisole style leotard (recommended colors: royal blue, burgundy) with matching chiffon skirt, silk scarf (1mx2m), pink tights, split sole ballet slippers. For Character work a black character skirt & black high heel canvas character shoes. NOTE: All character skirts must have three rows of ribbon, one color matching leotard. Character skirt should be mid calf length (3" below knee). **BOYS:** Short sleeve white leotard, black footless tights, white socks & white ballet slippers. Character work, black jazz shoes.

VOCATIONAL EXAMS-

Intermediate Foundation, Intermediate, Advanced Foundation, Advanced 1 & 2:

Female exam candidates all levels of Vocational Demi pointe & pointe shoes with ribbon. Pink tights, camisole style leotard, choice of Black, Royal Blue or Purple.

Male exam candidates for Intermediate Foundation & Intermediate: White short sleeve leotard, black or navy footless tights, white dance socks and white ballet slippers. Male exam candidates for Advanced Foundation, Advanced 1 & 2: Black short sleeve leotard, black tights, white dance socks and white ballet slippers, Please note: if wearing black ballet slippers, black socks are required.